

# ROCKING THE CHRISTMAS TREE

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Music: Rocking Around The Christmas Tree, The Beatles, or contact choreographers  
Footwork: Opposite unless indicated (W's footwork in parentheses)  
Rhythm: Two Step Speed: As recorded  
Phase: Phase II + 1 (Suzie Q)  
Sequence: INTRO – A – B – A – B – C – B – A – ENDING

## INTRODUCTION

### **1 - 5 WAIT(1-2-3-4); BROKEN BOX TO SCP;;;**

1 In cp with M fcg wall wait 1 meas;  
2-5 sd lod L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R blending to scp,-;

## PART A

### **1 – 4 2 FWD TWO STEPS TO CP WALL;; BOX;;**

1-2 In scp fwd L, cl R, fwd L,-; fwd R, cl L, fwd R blending to cp wall,-;  
3-4 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

### **5 - 8 SCIS TO SCAR; SCIS TO BJO; SLO TWISTY VINE 4;;**

5-6 sd L, cl R, xLif to scar,-; sd R, cl L, xRif to bjo,-;  
7-8 sd L, -, xRib, -; sd L, -, xRif to bjo dlw, -;

### **9 - 12 ½ BOX TO WALL; SCIS THRU TO OP; OPEN VINE 4;;**

9-10 sd L (blending to cp wall), cl R, fwd L,-; sd R, cl L, xRif to op lod(both xif),-;  
11-12 fwd & sd L, -, xRib turning to lop (both xib), -; sd L, -, xRif to op(both xib), -;

### **13 -16 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4;;**

13-14 trng LF to coh (W RF to wall), fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng LF to fc wall (W RF to fc coh),-;  
15-16 fwd L,-, fwd R,-; fwd L,-, fwd R to bfly (3<sup>rd</sup> time thru cp),-;

## PART B

### **1 - 4 FULL LACE UP TO BFLY;;;;**

1 keep lead hnds joined sd & fwd L xib W (W sd & fwd R xif M under joined lead hnds), cl R, fwd L to lop lod,-;  
2 fwd R, cl L, fwd R,-;  
3 join trl hnds fwd L xib W (W fwd R xif M under joined trl hnds), cl R, fwd L to op lod,-;  
4 fwd R, cl L, fwd R blending to bfly,-;

### **5 - 8 TRAVELING DOOR(2X) TO SCP;;;;**

5-6 rk sd L,-, rec R,-; xLif of R toward rlod (both xif), sd R, xLif(both xif),-;  
7-8 rk sd R,-, rec L,-; xRif of L toward lod (both xif), sd L, xRif(both xif) blending to scp,-;

## PART C

### **1 – 6 LUNGE & TWIST; BEHIND SIDE THROUGH; CIRCLE CHASE;;;;**

1-2 sd L lowering, -, twist body RF, -; beh R, sd L, thru R to scp, -;  
3-4 start LF circular pattern toward coh fwd L, cl R, fwd L(both LF W beh M), -; fwd R, cl L, fwd R, -;  
5-6 cont LF twd wall M beh W fwd L, cl R, fwd L,-; fwd R, cl L, fwd R(W trng LF fwd L, cl R, fwd L to fc M,-)bfly, -;

### **7 - 12 SCISSORS THRU TO LOP CKG; REC SIDE THRU & FLARE; SUZIE Q'S (2X);;;;**

5-6 sd L, cl R, thru L to lop rlod,-; rec R, sd L to bfly, xRif (both xif), flare L to fc;  
7-8 xLif, sd R, xLif (both xif), flare to fc; xRif, sd L, xRif (both xif), flare to fc;  
9-10 repeat meas 1 of Part C; xRif, sd L, xRif (both xif) to fc, -;

### **13 -16 BK AWAY 3 & KICK; BK AWAY 3 MORE & KICK; STRUT TOGETHER 4;;**

13-14 bk L, bk R, bk L, kick R; bk R, bk L, bk R, kick L;  
15-16 fwd L, -, fwd R, -; fwd L, -, fwd R to bfly, -;

## ENDING

### **1 – 5 TRAVELING BOX W/TWIRL;;;; QUICK APART;**

1-2 sd L, clR, fwd L, -; fcg rlod fwd R (W twirl LF under joined lead hnds L, -, R, -), -, fwd L blending to cp;  
3-4 sd R, cl L, bk R, -; scp lod fwd L, -, fwd R, -;  
5 sd L to op,-,-,-;