

SHOE STRING

CHOREO: Bill & Martha Buck, 521 Woodbine Dr. Shreveport, LA 71105 (318) 869-1879
MUSIC: Capitol B-5544 by Mel McDaniel or contact choreographer
RHYTHM: Ph II 2-Step (dances higher due to transitions and shadow work)
FOOTWORK: Opposite and same footwork
SEQUENCE: **INTRO AB AB AB(MOD) ENDING** TIME: 2:45 at 45 RPM release: April 2006

INTRO

- 1 – 4 **WAIT PU NOTES & 2 MEAS;-; APT, PT; BFLY, TCH;**
1-2 Op fcg ptr/wall wait PU notes and & 2 meas;-;
3-4 Apt L,-, pt R twd ptr,-; Stp tog R to BFLY/W,-,tch L,-;
5 – 8 **SCISS THRU LOP; (to RLOD) WALK 2; SCISS THRU OP; WALK 2 SCP;**

PART A

- 1 – 4 **(SCP) 2 FWD 2-STPS;-; RK FWD, REC; RK BK, REC fc WALL;**
1-2 SCP/LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Rk fwd L,-, rec R,-; Bk L,-, rec R trng to fc CP WALL,-;
5 – 8 **BOX;-; BK HITCH 3; SCISS THRU to PU;**
5-6 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
7-8 Bk L, cl R, fwd L,-; Sd R, cl L, small step thru R (PU W CP/LOD),-;
9 – 12 **(CP/LOD) 2 FWD TWO STEPS;-; RK FWD, REC; RK BK, REC;**
9-10 Sd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
11-12 Rk fwd L, -, rec R,-; Rk bk L,-, rec R,-;
13-16 **CP/LOD 2 PROG SCISS;-; FWD 4 to SHAD WALL JN R/R HDS (W trans With TCH);-**
13-14 CP/LOD sd L, cl R, xLif of R to SCAR/DW,-; Sd R, cl L, xRif of L to BJO,-;
15-16 Fwd LOD L,-,R,-; L,-,R trn RF to fac WALL,-; (W bk R,-; bk L trng RF to fac COH,-; Sd & fwd R cont trng RF to fac WALL,-, tch L,-;) both fac wall in shad pos M's R & W's R hnds jnd.

PART B

- 1 – 4 **(SHAD TRNS) SD CL TRN LF,-; SD CL TRN RF,-; SD CL TRN LF,-; SD 2-STEP;**
1-2 RT hnds jnd thru next 4 meas same footwork (SEE STYLING NOTE)
Sd LOD L, cl R, sd L raising R hnds over W's head trn LF ½ to fac COH with W beh M,-;
SD LOD r, cl L, sd R raising R hnds over W's head trn RF ½ to fac WALL M beh W,-;
3-4 Repeat MEAS 1 OF PART B; Sd LOD R, cl L, sd Rend in shad both fcg COH,-;
5 – 8 **CIRCLE CHASE L 2 TWO STEPS;-; CIRCLE CHASE L 2 TWO STEPS OUT TO WALL W TRANS IN 2 TO BFLY WALL;-;**
5-6 No hnds same footwork both circle LF 2 two steps twd COH (W chasing M) L,R,L,-; R,L,R To end fcg RLOD (W's R shld beside M's L shld),-;
7-8 Cont LF circle chase twd WALL (M chasing W) L,R, L,-; R, L, R,-; (W will do one two step R,L,R to Wall and trans with a trn LF R,-,cl L,-;) BFLY/W
9 – 12 **TRAVELING DOOR TWICE TO SCP;-;-;**
9-10 Bfly rk sd LOD L,-, rec R,-; xLif (W xif), sd R, xLif (W xif),-;
11-12 Rk sd RLOD R, rec L,-; xRif (W xif), sd L, xRif (W xif),-;
13 – 16 **SCOOT 4; WALK 2; SCOOT 4; WALK 2;**
13-14 In SCP fwd L, cl R, fwd L, cl R; Fwd L,-, R,-;
15-16 Repeat MEAS 13-14 of PART B;-;
17 – 18 **HITCH 4; WALK 2;**
17-18 Fwd L, cl R, bk L, cl r; Fwd L,-, R,-;

>>>>> **REPEAT A B A**

PART B MOD

- 1 – 4 **(SHAD TRNS) SD CL TRN LF,-; SD CL TRN RF,-; SD CL TRN LF,-; SD 2-STEP;**
1-4 REPEAT ACTION OF MEAS 1-4 PART B;-;-;
- 5 – 8 **CIRCLE CHASE L 2 TWO STEPS;-; CIRCLE CHASE L 2 TWO STEPS OUT TO WALL
W TRANS IN 2 TO BFLY WALL;-;**
5-8 REPEAT ACTION OF MEAS 5-8 PART B;-;-;
- 9 – 12 **2 SD CLS; WALK & FAC BFLY; FACE/FACE; BACK/BACK to BFLY;**
9-10 Sd LOD L, cl R, sd L, cl R; Fwd LOD L,-, R turn to fc BFLY,-;
11-12 Sd L, cl R, cl L trng LF to slight bk to bk pos M's R and W's L hnds jnd,-; Sd LOD R, cl L,
Sd R trng RF to BFLY/W,-;
- 13-16 **RK SD, REC LOP/RLOD; 1 FWD 2-STP; RK SD, REC OP/LOD; 1 FWD 2-STP SCP;**
13-14 Bfly/W rk sd LOD L,-, rec R LOP/RLOD,-; Fwd L, cl R, fwd L,-;
15-16 Rk sd R RLOD,-, rec L to OP/LOD,-; Fwd R,cl L, fwd R SCP,-;
- 17-20 **SCOOT 4; WALK 2; SCOOT 4; WALK 2;**
17-19 Repeat action of meas 13-16 PART B;-;-;
- 21-22 **HITCH 4; WALK & FACE;**
21-22 Repeat action of meas 17-18 PART B END IN OP/W;-;

ENDING

- 1 – 4 **2 SD CLS to OP; WALK 2; 2 SD CLS to OP; WALK 2;**
1-2 In OP/W sd LOD L, cl R, sd L, cl R (lead hnds high, push in air on cts 1 & 3 of meas 1;
Walk LOD in OP L,-, R,-;
3-4 REPEAT ACTION OF MEAS 1-2 OF END;-;
- 5 – 7 **(OP/LOD) HITCH 4; WALK & FC; SD & PT RLOD;**
5-6 In OP/LOD fwd L cl R, bk L, cl R; Fwd LOD L,-, trn to fc WALL R,-;
7 Sd L twd LOD, pt R twd RLOD (M's R & W's L hnds jnd and held low, ld hnds high look
RLOD),-,-;

STYLING NOTE: In PART B, keep L/L hnds high on meas 1 & 3 and low on meas 2 & 4. Push free Hands away from body on cts 1 & 3 of Meas 1 & 3, and lift knee of free foot on each turn.