

FOUR WALLS

Composers: Bill & Martha Buck, 521 Woodbine Dr., Shreveport, LA 71105 (318) 869-1879
Record: RCA GS 447-0413, "Four Walls" by Jim Reeves
Footwork: Opposite except as noted
Pace: Waltz PH IV + 1 (Hinge) SLOW record to 43/44 RPM
Sequence: INTRO AB AA B ENDING

INTRO

- 1-4 WAIT; TELEMARK TO BJO; MANU; HESITATION CHANGE;
1-2 CP DLC wait pu note & 1 meas; Fwd L comm LF trn, fwd & sd R conti LF trn (W cl L heel trn), fwd & sd L contra BJO DLW;
3-4 Fwd R trng RF, fwd & sd L conti RF trn, cl R to CP RLOD; Bk L comm RF trn, sd LOD R conti trn, draw L & tch CP DLC;

PART A

- 1-4 2 LF TRNS;; WHISK; WING;
1-2 Fwd L trng LF, sd R conti trn, cl L; Bk R trng LF, sd L conti trn, cl R DLW;
3-4 Fwd L, fwd & sd R, XLIB(W XIB) to SCP; Fwd R, draw L twd R, tch L trng upper body LF(W fwd L beg to cross in front of M trng LF, fwd R around M conti slight LF trn, fwd L) to a tight SCAR DLC;
- 5-8 TELEMARK TO SCP; MANU; SPIN TRN; BACK HALF BOX;
5-6 Fwd L with LF body trn, sd R conti trn(W heel trn on R & chg weight to L), sd & fwd L to tight SCP DLW; Fwd R comm RF trn, fwd & sd L conti trn to CP RLOD, cl R;
7-8 Bk L pivot RF, fwd R conti trn rising, bk L to fac DW; Bk R trng LF $\frac{1}{4}$, sd L, cl R to fac DLC;
- 9-12 VIENESE TRNS;;;;
9-10 Fwd L comm LF trn, sd R conti LF trn, XLIF(W cl R); Bk R conti LF trn, sd L conti trn, cl R (W XLIF) to end DLC;
11-2 Repeat meas 9-10 PART A to CP LOD;;
- 13-16 FWD WALTZ; MANU FAC DRW; OUTSIDE CHG TO SCP; SLO SD LOCK;
13-14 Fwd L, sd & fwd R, cl L; Fwd R between ptrs ft comm RF trn, fwd & sd L conti trn to fac DRW, cl R;
15-16 Bk L DC, bk R trng LF, sd & fwd L to SCP DLC; Thru R (W thru L), sd & fwd L to CP, XRIB trng slightly LF;

PART B

- 1-4 DIAMOND TRN;;;;
1-4 Fwd L DC trng LF, conti LF trn sd R, bk L to contra BJO fac DRC; Bk R DW trng LF, sd L conti LF trn, fwd R DRW; Fwd L DRW trng LF, sd R conti LF trn, bk L to fac DLW; Bk R DRC trng LF, sd L, fwd R to end fac DLC;
- 5-8 TELEMARK TO SCP; CHASSE BJO; CL WING; TELEMARK TO SCP;
5-6 Repeat meas 5 PART A; Thru R trng to fac, sd L/cl R trng LF, fwd L to BJO (W thru L comm LF trn, sd R/cl L conti trn, bk R);
7-8 Fwd R, draw L twd R trng body LF, conti body trn LF & draw L to R (W bk L, sd R cross in front of M, fwd L to contra SCAR); Repeat meas 5 PART A;
- 9-12 MANU; IMPETUS TO SCP; WEAWE TO SCP;;
9-10 Repeat meas 6 PART A; Bk L trng RF, cl R conti RF heel trn (W fwd L trng RF), sd & fwd L end DLC in SCP;
11-12 Fwd R(W fwd L), fwd L comm LF trn, sd & bk R fac DRC; Bk L to contra BJO, bk R conti LF trn, sd & fwd L to SCP DLW;
- 13-16 FWD HOVER TO BJO; BACK WHISK; WING; FWD SD DRAW;
13-14 Thru R, fwd L rising, rec R lowering (W thru L, fwd R rising & trng LF to fac RLOD in BJO, rec L); Bk L, bk & sd R, XLIB (W fwd R, fwd & sd L, XRIB) to end SCP;
15-16 Repeat meas 4 PART A; Fwd L, sd & fwd R to CP, draw L to R & tch;

FOUR WALLS CONTI

ENDING

1-4

TELEMARK TO SCP; SEMI CHASSE; THRU TO PROMENADE SWAY; CHG TO HINGE LINE
& EXTEND;

1-2 Repeat meas 5 PART A; Thru R, sd & fwd L/cl R, sd & fwd L remain
in SCP DLW;

3 Thru R, sd & fwd L, stretch body upward look DW;

4 Slowly relax L knee, chg to left sd stretch extend right leg twd RLOD
M oversway line & hold (W comm LF body trn, XLIB of R lower into L
conti LF body trn, pt R twd instep of M's RF & look well left extend
& hold);