

FUNNY FACE IV

CHOREO: Bill & Martha Buck, 521 Woodbine Dr., Shreveport, LA 71105 (318) 869-1879 {billmar@iamerica.net}
RECORD: STAR 166 "Funny Face" [flip: "Flamingo"] available from choreographer or Palomino
PHASE: Phase IV Waltz Footwork: Opposite unless noted Speed: 46/47 or to suit
SEQUENCE: INTRO AB AB(1-15) TAG Released Sept 2001

INTRO

1-4 FCG DLW (NO HANDS) WAIT 2 MEAS;-; SWAY APART; SWAY TOG CP DLW;

- 1-2 Fcg ptr & DLW, no hands wait 2 meas;-;
3-4 Apart L and swaying twd COH, point R conti LF body rotation away from ptr, raise arms to shld height;
Rec R, draw L to R adj to CP DLW (W trn LF L,-,tch R)

PART A

1-4 WHISK; WING; CLOSED TELEMARK; MANEUVER UNDERTRN FC DRW;

- 1-2 Fwd L, fwd & sd R with rise, xLib of right (W xRib); Fwd R, draw L twd R with LF body trn, tch L cont body trn DLC (W fwd L, fwd R arnd M trn LF, fwd L arnd M to SCAR);
3-4 Fwd L leading W to CP trn LF, fwd & sd R cont trn (W cl L for heel trn), fwd & sd L contra BJO DLW;
Fwd R comm RF upper body trn, fwd & sd L cont trn to fc DRW, cl R;;

5-8 OUTSIDE CHANGE BJO; CURVED FEATHER CKING; 2 SLOW OUTSIDE SWIVELS;-;

- 5-6 Bk L, bk R trng LF, sd & fwd L (W fwd R, fwd L trng LF, sd & bk R) to BJO DLW; Comm RF trn fwd R, cont trn left side stretch fwd L, fwd R checking outside ptr to end BJO DRW;
7-8 In BJO bk L with RF body trn, xRif of L with no weight (W fwd R outsd ptr, swivel RF on ball of right ft) to SCP,-; Fwd R leave left ft back no weight,(W fwd L, swivel LF) to BJO,-;

9-12 IMPETUS SCP; THRU SEMI CHASSE; WEAWE;-;

- 9-10 In BJO RLOD Bk L comm. RF trn, cl R cont RF heel trn (W fwd L trng RF), sd & fwd L end DLC in SCP;
Thru R, sd & fwd L/cl R, sd & fwd L;
11-12 Thru R, fwd L comm LF trn to CP, sd & slightly bk R; Bk L, bk R cont LF body trn to CP, sd & fwd L DLW to end in BJO;

13-16 MANEUVER; OVERSPIN TRN DRW; BOX FINISH DLW; CHG OF DIRECTION;

- 13 Repeat Meas 4 PART A;
14 Bk L pivot RF, fwd R cont trn rise on ball of ft, rec sd & bk L to fc DRW in CP;
15 Bk R trng LF, sd L, cl R to fc DLW;
16 Fwd L DLW, fwd R right shld leading & trng LF, draw L to R & brush to fc DLC;

PART B

1-4 VIENESE TURN;-; TELEMARK SCP; START IN & OUT RUNS;

- 1-2 Fwd L, fwd R swvl LF, lk Lif of R CP RLOD (W bk R, LF trn sd L, cl R CP LOD); Bk R LOD, LF trn sd L, cl R (W fwd L, fwd R swvl LF lk Lif of R) CP LOD;
3-4 Fwd L with LF body trn, sd R cont trn (W heel trn on R & chg weight to L), sd & fwd L to tight SCP;
Thru R trn RF, sd & bk L across W, bk R (W thru L, fwd R, fwd L left sd leading) to BJO RLOD;

5-8 FINISH IN & OUT RUNS; THRU, SIDE,BEHIND; ROLL 3; PU WALTZ;

- 5 Bk L trn RF, sd & fwd R, sd & fwd L (W fwd R trn RF, sd & bk L cont RF trn, sd & fwd R);
6 Thru R (W thru L), sd L, xRib of L (W x Lif of R);
7 Solo roll LF LOD L,R,L (W RF); Fwd LOD R pickup W to CP, sd COH L, cl R;

9-12 DIAMOND TURN;-;-;

- 9-10 Fwd L comm LF trn, cont trn sd R, bk L in BJO fcg DRC; Bk R trng LF, sd L, fwd R end fcg DRW;
11-12 Repeat Meas 9-10 to end BJO M fcg DLC;-;

13-16 1 LEFT TURN; HOVER CORTE; BK (W DEVELOPE); FWD FACE CL DLW;

- 13-14 Fwd L trn LF, sd R, cl L to fc RLOD; Bk R cont LF trn, sd L in hover action, rec bk R CBJO DW;
15-16 Bk L cking motion & hold 2 cts leaving R extended fwd (W fwd R, draw L up R leg to insd of R knee, extend L fwd); Fwd R, cl L to fc ptr, cl R to end CP DLW;

TAG

1 FWD TO PROM SWAY TO OVERSWAY;

- 1 BJO LOD WALL fwd R (W bk L), sd L trng W to SCP stretch body upward to prom sway, compress into L knee and chg to oversway look at W (W look left);