

# TONIGHT'S THE NIGHT

WB-0349

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**Record:** "Tonight's the Night" by Rod Stewart - WBS 8262 or WEA 349  
**Footwork:** Opposite. Directions for man except where noted.  
**Rhythm & Phase:** Slt 2stp, Phase IV + 1 (triple traveler)  
**Speed:** 45 RPM [approx. 23 MPM] time = 3:55  
**Sequence:** Intro - A bridge BC - ABC - ABC - Ending

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## INTRODUCTION

meas

1 - 5 **WAIT ; APT, PT ; to BFLY, TCH ; SD DRAW TCH w/sway, twice ;;**

1-5 OP, M fcg ptrn & wall, trailing hds jnd wait lead in notes & 1 measure ; {apt, pt} Bk L [to OP fcg ptrn], pt R twds ptrn, ; {to bfly, tch} Fwd R to bfly, M fcng wall, tch L to R ; {sd draw tch, twice, w/sways} Sd L, draw R to L, tch R to L w/side sway ; Sd R, draw L to R, tch L to R w/side sway ;

### PART A

1 - 8 **BAS, to CP ;; OP BAS, twice ;; L TRN W/INSD ROLL ; BAS ENDING, picking up ; L TRN W/INSD ROLL ; BAS ENDING, bfly ;**

1-4 {basic} Sd L, XRib of L, rec L ; Sd R, XLib of R, rec R [to CP] ; {open basic, twice} Stp sd L & open body to hlf left open pos, XRib of L, rec L ; Stp sd R & open body to hlf open pos, XLib of R, rec R starting a pu ;

5-8 {L turn w/inside roll} Fwd L commencing 1/4 LF turn, sd R, XLif of R to fc ptrn (bk R commencing 1/4 LF turn, sd L trng LF under lead hnds, continue trng LF sd R to fc ptrn) ; {basic ending} Sd R, XLib of R, rec R ;

### PART B

1 - 8 **LUN BAS, twice ;; BAS, manvg ;; R TRN W/OUTSD ROLL ; BAS END, manvg ; R TRN W/OUTSD ROLL ; BAS END, picking up ;**

1-4 {lunge basic, twice} Sd L w/slight lunge action, recover R, XLif R ; Sd R w/slight lunge action, recover L, XRif L ; {basic} Sd L, XRib of L, rec L ; Sd R, XLib of R, rec R manvg ;

5-8 {R turn with outside roll} Crossing front of woman sd & bk L ending fcng rev line of progression, sd & bk R almost crossing in bk trng 1/4 RF leading woman under joined lead hnds, XLif R to fc partner (fwd R commencing RF twirl under lead hnds, fwd L, fwd & sd R to fc partner) ; {basic ending} Sd R, XLib of R, rec R manvg ; {R turn with outside roll} [repeat measure 5] ; {basic ending, picking up} repeat meas 6 starting a pickup ;

### PART C

1 - 8 **TRIPLE TRAVELER ;; BAS ENDING, pu low hand hold ; TRAV X CHASSES, twice, to bfly COH\* ;;; [\* to bfly wall 2nd time.]**

1-4 {triple traveler} Fwd L commence LF upper body tm to ld W to M's L sd raising ld hnds to start W to L trn, fwd R, fwd L ; fwd R spiral LF under jnd hnds, fwd L, fwd R ; fwd L bringing joined hnds down & bk in a continuous circular motion to lead W into a R trn, fwd & sd R to fc ptrn, XLif of R (bk R trn 1/4 L, continue tm sd & fwd L trng 1/2 under joined ld hnds, sd & fwd R continue tm to fc line of progression ; fwd L, fwd R, fwd L ; Fwd R commence R trn, sd L continue R trn under ld hnds, fwd R to fc ptrn) ; {basic ending} Sd R, XLib of R, rec R, picking up to low dbl handhold ;

5-8 {traveling Cross Chasses} Step sd & fwd turning L diagonal line & ctr with L ft blend to R shoulder lead with both hands joined going down & in to hip level, sd & fwd R diagonal line & wall, SLif of R ; Sd & fwd R trng R diagonal line and wall blend to L shoulder lead, sd L diagonal line & center, SRif of L (bk & sd R blend to L shoulder lead with both hnds joined going down and in to hip level, bk & sd L diagonal line & wall, XRif of L ; Bk & sd L blend to R shoulder lead, bk & sd R diagonal line and center, XLif of R) ; {traveling Cross Chasses} [repeat meas 5, ending in bfly facing COH\*] ; \*ending bfly facing wall 2nd time

BRIDGE

1 - 2 **SD DRAW TCH w/sway, twice ::**

1-2 {side draw tch w/sway, twice} In bfly, sd L,-, draw R to tch L w/sd sway,-; Sd R,-, draw L to tch R w/sd sway,-;

ENDING

1 - 8 **LUN BAS, twice :: UNDRM TRN ; REV UNDRM TRN ; OP BAS, twice :: (slo) SD DRAW CLS [bfly] ; APT, PT ;**

1-4 {lunge basic, twice} Sd L w/slight lunge action,-, recover R, XLif R ; Sd R w/slight lunge action,-, recover L, XRif L ; {underarm turn} Sd L to join ld hnds palm-to-palm,-, XRib of L, rec L (sd R commencing to turn RF under joined ld hnds,-, XL over R to line of progression trg RF ½, rec fwd on R continuing trn to fc partner); {reverse underarm turn} Sd R to join ld hnds palm-to-palm,-, XLib of R, rec R (sd L commencing to turn LF under joined ld hnds,-, XR over L to line of progression trg LF ½, rec fwd on L continuing trn to fc partner);

5-8 {open basic, twice} Stp sd L & open body to hlf left open pos,-, XRib of L, rec L ; Stp sd R & open body to hlf open pos,-, XLib of R, rec R in semi ; {slo side draw close} Sd L, draw R to tch L, close R to bfly,-; {apart & pt} [repeat measure # 2 of Intro];