

MORE THAN YOU'LL EVER KNOW

Choreographers:

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Music: Travis Tritt **Record: WB 717606**

Footwork: Opposite except where indicated (W's footwork in parentheses)

Rhythm: Rumba/Two-step

Phase: IV + 1 (Cuddles)

Release date: July 2004

Time & Speed: 3:29 @ 45 rpm

Sequence: Intro – ABC – AB – Ending

INTRODUCTION (Rumba)

- 1 - 2 **Wait;;**
3 - 4 **Wheel;;**
- In Bol/bjo pos w/ R arms arnd ptr's waist & L arms rounded ovr hd wt 2 meas;
Whl RF lkg at each other L, R, L, -; cont whl R, L, R to BFLY WALL, -;

PART A (Rumba)

- 1 $\frac{1}{2}$ **Basic;** Fwd L, rec R, sd L, -; (Bk R, rec L, sd R, -;)
2 **Fan;** Bk R, rec L, sd R, -; (Fwd L, trn LF sd & bk R $\frac{1}{4}$ trn to L, bk L leaving R extended fwd w/ no weight, -;)
3 - 4 **Alemana ;;** Fwd L, rec R, cl L ldng W to trn RF, -; bk R, rec L, sd R, -; (Cl R, fwd L, fwd R swvig to fc ptr, -; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -;)
5 - 6 **Crab Walks (RLOD);;** XLIF of R, sd R, XLIF of R, -; sd R, XLIF of R, sd R, -;
7 **Fence Line;** X Lun thru L, rec trng to fc ptr, sd L, -;
8 **Aida;** Thru R trng LF, sd L trng RF to fc ptr, cont trng RF & back R, -; endg V bk-to-bk fc RLOD
9 **Switch Cross;** Sd L trng LF to fc ptr, rec R, XLIF of R cont to fc ptr, -;
10 **Side Walk 1/2;** Sd R, cl L, sd R, -; (blndg to CP)
11-12 **2 Cuddles;;** From CP giving W slight left sd lead to op her out sd L, rec R, cl L plcg L hd below W's R shldr blade ldng her to CP, -; Giving W slight right sd lead to op her out sd R, rec L, cl R plcg R hd below W's shldr blade ldng her to CP, -; (Trng $\frac{1}{2}$ RF bk R w/ free arm out to the sd, rec L trng LF, sd R plcg R hd on M's shldr, -; Trng $\frac{1}{2}$ LF bk L w/ free arm out to the sd, rec R trng RF, sd L plcg L hd on M's shldr, -;
(See NOTES)
13 **Break to $\frac{1}{2}$ Open;** Comm LF trn beh L to OP, rec R to LOD, fwd L, -;
14 **Progresive walk 3;** Fwd R, L, R, -;
15-16 **Circle away & tog;;** Cir away L, R, L, -; cir tog R, L, R, -; to BFLY

PART B (Two-step)

- 1 - 2 **Fc to fc & bk to bk to OP;;** Sd L, cl R, sd L trng away from ptr to bk-to-bk pos, -; sd R, cl L, sd R trng to OP, -;
3 - 4 **Basketball Trn to BFLY;;** Fwd L trng $\frac{1}{4}$ RF twd ptr, -, rec R cont trn twd LOP, -; fwd L cont $\frac{1}{4}$ RF trn, -, rec R cont trn to end BFLY/WALL, -;
5 **Limp;** Sd L, XRib of L, sd L, Xrib of L;
6 **Walk 2;** Fwd L, -, fwd R blndg to fc ptr/wall in CP, -;
7 - 8 **2 turning 2s to fc LOD;;** Sd L, cl R, L acrs ptr pvtg $\frac{1}{2}$ RF, -; sd R, cl L, sd R trng $\frac{1}{4}$ RF to end fc CP/LOD, -;
9 - 10 **2 Forward 2s;;** Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11 **Progr Scissors to SCAR;** Sd L, cl R comm RF trn to DLW, fwd L to end in SCAR pos, -;
12 **$\frac{1}{2}$ Box bk;** Blndg to CP sd R, cl L, bk R, -;
13 **Side-2-step twd COH;** Sd L, cl R, sd L, -;
14 **Side-2-step to fc Wall;** Sd R, cl L, sd R trng $\frac{1}{4}$ RF to end in CP/WALL, -;
15-16 **2 turning 2s to fc Wall;;** Sd L, cl R, L acrs ptr pvtg $\frac{1}{2}$ RF, -; sd R, cl L, sd R trng $\frac{1}{2}$ RF to end CP/WALL, -;

PART C (Rumba)

<p>1 Twirl vine 3; 2 Fence Line; 3 - 6 Chase Peek-a-Boo;;;;</p> <p>7 New Yorker; 8 Whip;</p> <p>9 ½ Basic; 10-11 Shoulder-to-Shoulder 2x 12 Fenceline; 13 New Yorker; 14 Whip;</p> <p>15 Fence Line; 16 Spot Turn;</p>	<p>Sd L, XRIB of L, sd L (W twirls RF under jnd ld hds R, L, R) ending in BFLY, -; X Lun thru R, rec L trng to fc ptr, sd R, -; Fwd L comm ½ RF trn, rec R, cls L, -; sd R lkg ovr L shldr, rec L, cls R, -; sd L lkg ovr R shldr, rec R, cls L, -; fwd R comm LF trn, rec L, cls R, -; (Bk R, rec L, cls R, -; sd L, rec R, cls L, -; sd R, rec L, cls R, -; fwd L, rec R, cls L, -;)</p> <p>Thru L to sd-by-sd pos, rec R to fc ptr, sd L, -; Trng ¼ LF bk R ldng W to mv acrs towards COH, rec L trng ¼ LF to fc COH, sd R, -; (Fwd L outsd M on his L sd, fwd R trng ½ LF, sd L, -; Fwd L, rec R, sd L, -;</p> <p>Fwd R to Bfly/bjo pos, rec L to fc ptr, sd R, -; Fwd L to Bfly/sdcar pos, rec R to fc ptr, sd L, -; X Lun thru R, rec L trng to fc ptr, sd R, -; Thru L to sd-by-sd pos, rec R to fc ptr, sd L, -; Trng ¼ LF bk R ldng W to mv acrs to WALL, rec Ltrng ¼ LF to fc WALL, sd R, -; (Fwd L outsd M on his L sd, fwd R trng ½ LF, sd L, -; X Lun thru L, rec R trng to fc ptr, sd L, -; XRIF of L comm ½ LF trn (W ½ RF trn), rec L comp trn to fc ptr, sd R, -;</p>
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ENDING (Rumba)

<p>1 Twirl vine 3; 2 Fence Line; 3 - 4 Cucaracha both ways;; 5 - 6 Mod Flirt to Skirt Skaters;;</p> <p>7 - 8 Wheel;;</p> <p>9 - 10 Progressive Walks;; 11-12 Circle away & together;; 13-14 Slow Bolero Wheel;;</p>	<p>Sd L, XRIB of L, sd L (W twirls RF under jnd ld hds R, L, R) ending in BFLY, -; X Lun thru R, rec L trng to fc ptr, sd R, -; Sd L, rec R, cl L, -; sd R, rec L, cl R, -; Fwd L, rec R, sd L, -; bk R, rec, L, sd R, -; (Bk R, fwd L, fwd R trng LF to man's R sd in Skirt Skaters pos, -; bk L, rec R, sd L) Fwd RF whl L, R, L, -; cont whl R, L, R, -; (Bk RF whl R, L, R, -; cont whl L, R, L to end fcg LOD, -; Fwd L, R, L, -; fwd R, L, R, -; Cir away L, R, L, -; cir tog R, L, R, -; (to Bol Bjo pos) Whl fwd L, R, L, -; fwd R, L, R, -; (Ptrs trn to kiss on last note of dance and hold to fade of music)</p>
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NOTES: 1) Part A: meas. 11-12, optional caress at the end of each Cuddle, 2) Ending: meas. 3-4, we use the typical hand styling that you see by various dancers for the Cucarachas and kiss as the music fades to silent. Must be timed right as Flirt comes quickly but there is time to "steal a kiss" here. Enjoy!



We hope you enjoy dancing **MORE THAN YOU'LL EVER KNOW.**
 Thank you for your interest in our round dance.