

# The Bells of Angelus

Released: October 25, 2006

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RECORD:	"The Bells of Angelus", Phil Coulter, CD "Serenity", Track #6, available from choreographer	
FOOTWORK:	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Waltz, Roundalab Phase III+2 (Diamond Trn, Op Telemark)	<b>SPEED:</b> As Recorded <b>TIME:</b> 3:03
SEQUENCE:	Intro A AB Interlude C End	

## Introduction

### 1-10 Wait (4);;;; Diamond Turn;;; Sway L & R;;

- 1-4 (CP/LOD) Wait 4 measures through sounds of four bells;;;  
 5-8 (CP/LOD) Fwd L trng Lf fc DLC, sd R trng Lf fc COH, bk L trng Lf fc DRC in Bjo (*Bk R, sd L, fwd R*); Bk R trng LF fc RLOD, sd L, fwd R trng LF fc DRW (*Fwd L, sd R, bk L*);  
 7-8 (Bjo/DRW) Fwd L, sd R trng Lf fc Wall, bk L trng Lf fc DLW in Bjo (*Bk R, sd L, fwd R*); Bk R trng LF fc LOD, sd L, cl R (*Fwd L, sd R, cl L*);  
 9-10 (CP/LOD) Sd L w/L sd stretch (*R w/R sd stretch*),-,-; Sd R w/R sd stretch (*L w/L sd stretch*),-,-;

## Part A

### 1-4 Fwd Waltz; Manuv; 2 Rt Turns; (to Bfly/Wall);

- 1-2 (CP/LOD) Fwd L, sd & fwd R, cl L (*Bk R, sd & bk L, cl R*); Fwd R comm RF trn, sd & bk L cont RF trn to fc RLOD, cl R (*Bk L comm RF trn, sd & fwd R cont RF trn to fc LOD, cl L*);  
 3-4 (CP/RLOD) Bk L comm. RF trn, sd R cont RF trn to fc COH, cl L (*Fwd R comm. RF trn, sd L cont RF trn to fc Wall, cl R*); Fwd R comm. RF trn, sd L cont RF trn to fc Wall, cl R (*Bk L comm. RF trn, sd R cont RF trn to fc COH, cl L*);

### 5-8 Bal Lf; Rev Twirl; Thru Twinkle; Thru, P/U;

- 5-6 (Bfly/Wall) Sd L, XRIB rising, rec L (*Sd R, XLIB rising, rec R*); Sd R bringing Ld hnds up & thru, XLIF keeping Ld hnds up, cl R (*sd L trng Lf ½ under joined Ld hnds, sd R trng Lf ½ under joined Ld hnds, sd L*);  
 7-8 (Bfly/Wall) XLIF, sd R, cl L (*XRIF, sd L, cl R*); XRIF, small sd L trng Lf ½ to fc ptr, cl R (*XLIF, sd & bk trng Lf ½ to fc ptr, cl L*);

### 9-12 2 Lf Trns;; Dip; Rec to Scar;

- 9-10 (CP/LOD) Fwd L trng Lf to fc COH, bk R trng Lf to fc RLOD, cl L (*Bk R trng LF to fc Wall, bk L trng Lf to fc LOD, cl R*); Bk R trng LF to fc Wall, sd L, cl R (*Fwd L trng LF to fc COH, sd L, cl R*);  
 11-12 (CP/Wall) Bk L w/slight Lf rotation, -, - (*Fwd L w/slight Lf rotation, -, -*); Rec R, sm sd L, cl R trng slightly RF to Scar/DRW (*Rec L, sm sd R, cl L*);

### 13-17 Twinkle to Bjo; Manuv; Spin Trn; Box Finish; Canter;

- 13-14 (Scar/DRW) Fwd L O/S ptr, sm sd R, cl L trng to Bjo/DLW (*Bk R, sd L, cl R*); Fwd R O/S ptr comm. Rf trn, sd & bk L cont RF trn to fc RLOD, cl R (*Bk L trng Rf, sm sd R, cl L*);  
 15-17 (CP/RLOD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (*Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc DRC, rec R*); Bk R trng Lf to fc LOD, sd L, cl R (*Fwd L, sd R, cl L*); Sd L, draw R to L, cl R (*Sd R, draw L to R, cl L*);

## Part B

### 1-4 2 Fwd Waltzes;; 1 Lf Trn; Bk Waltz;

- 1-2 (CP/LOD) Fwd L, sd & fwd R, cl L (*Bk R, sd & bk L, cl R*); Fwd R, sd & fwd L, cl R (*Bk L, sd & bk R, cl L*);  
 3-4 (CP/LOD) Fwd L trng Lf to fc COH, bk R trng Lf to fc RLOD, cl L (*Bk R trng LF to fc Wall, bk L trng Lf to fc LOD, cl R*); Bk R, bk & sd L, cl R (*Fwd R, fwd & sd R, cl L*);

### 5-10 Spin Trn; Bk ½ Box (Scar); X-Hvr (3 times, end in SCP/LOD);; Manuv;

- 5-6 (CP/RLOD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (*Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc DRC, rec R*); Bk R, sd L, cl R trng Rf to Scar/DLW (*Fwd L, sd R, cl L*);  
 7-8 (Scar/DLW) Fwd L O/S Ptr, sd & fwd R rising, rec L trng Lf to Bjo/DLC (*bk R, sd & bk L, rec R trng Lf*); Fwd R O/S ptr, sd & fwd L rising, rec R trng Rf to Scar/DLW (*Bk L, sd & bk R, rec L trng Rf*);  
 9-10 (Scar/DLW) Fwd L O/S Ptr, sd & fwd R rising, fwd L to SCP/LOD (*bk R, sd & bk L rising, fwd R*); Fwd R, sd & bk L trng Rf to fc RLOD, cl R (*Fwd L, sm sd R, cl L*);

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## Part B (cont)

### 11-14 Overspin Trn; ½ Box Bk; Hvr; P/U;

- 11-12 (CP/RLOD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc Wall, rec L (*Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc COH, rec R*); Bk R, sd L, cl R (*Fwd L, sd R, cl L*);
- 13-14 (CP/Wall) Fwd L, fwd R rising, fwd L to SCP/LOD (*Bk R, bk L rising, fwd R*); Fwd R, sm sd & fwd L trng Lf to fc LOD, cl R (*Fwd L, fwd R trng Lf to fc RLOD, cl L*);

### 15-17 Bal Fwd; L Trans Skaters; Canter;

- 15-16 (CP/LOD) Fwd L, fwd R rising, rec L (*Bk R, bk L rising, rec R*); Sm Bk R, sm bk L rising, rec R (*Fwd L trng LF, bk R cont Lf trn to fc LOD, -*);
- 17 (Skaters/LOD) Sd L, draw R to L, cl R (*same footwork*);

## Interlude

### 1-4 Diamond Trn (3/4);;; L Trans Op;

- 1-2 (Skaters/LOD) Fwd L trng Lf fc DLC, sd R trng Lf fc COH, bk L trng Lf fc DRC (*same footwork*); Bk R trng LF fc RLOD, sd L, fwd R trng LF fc DRW (*same footwork*);
- 3-4 (Skaters/DRW) Fwd L, sd R trng Lf fc Wall, bk L trng Lf fc DLW in Bjo (*Bk R, sd L, fwd R*); Bk R trng LF fc LOD, sd L, cl R (*Fwd L, sd & bk R trng Rf to fc DLC, bk L cont trn RF to fc LOD*);

## Part C

### 1-4 Lace Acr; Fwd Waltz; Lace Bk; Fwd Waltz;

- 1-2 (Op/LOD) Fwd L to DLW beh ptr raising Ld hnds, fwd R to DLW, fwd L to LOD (*Fwd R to DLC under raised Ld hnds, fwd L to DLC, fwd R to LOD*); Fwd R, fwd L, fwd R (*Fwd L, fwd R, fwd L*);
- 3-4 (LOP/LOD) Fwd L to DLC beh ptr releasing Ld hnds and offering trlg hnd, fwd R to DLC, fwd L to LOD (*Fwd R to DLW taking trlg hnd, fwd L to DLW, fwd R to LOD*); Fwd R, fwd L, fwd R (*Fwd L, fwd R, fwd L*);

### 5-8 Step Swing; Spin Manuv; Spin Trn; Box Fin;

- 5-6 (Op/LOD) Fwd L, swing R out, - (*Fwd R, swing L out, -*); Fwd R trng Rf, fwd L cont Rf trn to fc RLOD, cl R to end in CP/RLOD (*Spin Lf in place L, R, L*);
- 7-8 (CP/RLOD) Sm bk L pivoting RF ½ to fc LOD, sm fwd R cont trn to fc DLW, rec L (*Fwd R pivoting Rf ½ to fc RLOD, sm bk L cont trn to fc DRC, rec R*); Bk R trng Lf to fc DLC, sd L, cl R (*Fwd L, sd R, cl L*);

### 9-12 Op Telemark; Thru, Fc Cl; Dip; Manuv;

- 9-10 (CP/DLC) Fwd L, fwd R trng Lf ¾, fwd L to SCP/DLW (*Bk R, cl L to R w/heel trn Lf, fwd R*); Fwd R, fwd L trng Lf to fc Wall, cl R (*Fwd L, fwd R trng Lf to fc COH, cl L*);
- 11-12 (CP/Wall) Bk L w/slight Lf rotation, -, - (*Fwd L w/slight Lf rotation, -, -*); Rec R trng Rf, sd & fwd L cont Rf trn fc RLOD, cl R (*Rec L, bk & sd R, cl L*);

### 13-17 2 Rt Trns;; Bal Fwd; L Trans Skaters; Canter;

- 13-14 (CP/RLOD) Bk L trng Rf to fc COH, sd R, cl L (Fwd R trng Rf to fc Wall, sd L, cl R); Fwd R trng Rf to fc LOD, sd L, cl R (Bk L trng Rf to fc RLOD, sd R, cl L);
- 15-17 (CP/LOD) Fwd L, fwd R rising, rec L (*Bk R, bk L rising, rec R*); Sm Bk R, sm bk L rising, rec R (*Fwd L trng LF, bk R cont Lf trn to fc LOD, -*);
- 17 (Skaters/LOD) Sd L, draw R to L, cl R (*same footwork*);

## Ending

### 1-4 Diamond Trn (3/4);;; L Trans Op;

- 1-2 (Skaters/LOD) Fwd L trng Lf fc DLC, sd R trng Lf fc COH, bk L trng Lf fc DRC (*same footwork*); Bk R trng LF fc RLOD, sd L, fwd R trng LF fc DRW (*same footwork*);
- 3-4 (Skaters/DRW) Fwd L, sd R trng Lf fc Wall, bk L trng Lf fc DLW in Bjo (*Bk R, sd L, fwd R*); Bk R trng LF fc LOD, sd L, cl R (*Fwd L, sd & bk R trng Rf to fc DLC, bk L cont trn RF to fc LOD*);

### 5-6 Step Apt; Raise Trlg Hnds & Look Up;

- 5-6 (Op/LOD) Sd L, pt R twds ptr, - (*Sd R, pt L twds ptr, -*); Slowly raise M R & W L arms and look up;



Thank you for your interest in our round dance. Many thanks to David Meyer (TX) for typing this cuesheet for us.