


Why Don't You Spend The Night?

Release: 10/01/07

CHOREO	Richard & Frances Matthews (985-649-1979) 404 Pine Forest Dr. Slidell, LA 70458-1714 rdcuers@aol.com Web site: www.rdcuers.org	
RECORD	"Why Don't You spend The Night?" by Ronnie Milsap, Ronnie Milsap 40 #1 Hits CD Available at Walmart.com	
FOOTWORK	Opposite (woman's footwork shown <i>italicized</i> in parentheses – where needed)	
RHYTHM:	Foxtrot, ROUNDALAB Phase IV	SPEED: Speed to suit TIME: 04:00
SEQUENCE:	Intro – AB – BRG – AB – BRG – B – ENDING	TIMING: SQQ unless otherwise noted

Introduction

1-7 [LOP/DLW] Wait ;;; Together, Touch ; Box Finish [LOD] ; Box ;;

- 1-3 Wait 3 measures ;;;
4-5 Fwd L [blending CP/DLW], -, tch R, -; bk R trng 1/8 LF twds LOD, -, sd L, cl R ;
6-7 Fwd L, -, sd R, cl L ; bk R, -, sd L, cl R ;

Part A

1-4 Two Left Turns ;; Hover ; Pickup, side close [LOD] ;

- 1-2 Fwd L comm LF upper body trn, -, cont trn 3/8 [DRC] sd and bk R, cl L ; bk R comm LF upper body trn, -, cont trn 3/8 [to W] sd and fwd L, cl R ;
3-4 Fwd L, -, sd and fwd R w/ slight rise, rec L ; Sml R ldng W to fold in frt (*W trng LF fwd L foldg in frt of M*), -, sd L, cl R ;

5-8 Left turning Box [SCAR] ;;;;

- 5-8 Fwd L comm LF upper body trn, -, cont trn fwd and sd R, cl L ; bk R comm LF upper body trn, -, cont trn bk and sd L, cl R ; Fwd L comm LF upper body trn, -, cont trn fwd and sd R, cl L ; bk R comm LF upper body trn, -, cont trn bk and sd L, cl R (*W cont trn fwd and sd R to SCAR pos, cl L*), endg in SCAR pos fcg DLW ;

9-12 Three Cross Hovers ;;; Maneuver, side, close ;

- 9-11 XLIF, -, sd R w/ slight rise trng left, rec on L to BJO pos ; XRIF, -, sd L w/ slight rise trng right, rec on L to SCAR pos ; XLIF, -, sd R w/ slight rise trng left, rec on L to BJO pos ;
12- Comm RF trn fwd R, cont RF trn to fc ptr [RLOD] sd L, cl R (*Sml fwd L, -, sd R, cl L to fc ptr [LOD]*) ;

13-16 Impetus [SCP] ; In and Out Runs ;; Pickup, side, close [DLC] ;

- 13- W/ soft knee comm RF upper body trn bk L, -, cl R to L [heel turn] cont trn, fwd L [to SCP/DLW] ; (*w/ soft knee comm RF upper body turn fwd R btw Ms feet heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn around M brush R to L, fwd R*) ;
14-15 Fwd R strtg RF trn, -, sd and bk [wall and LOD] on L [to CP], bk R [to ContraBJO] ; bk L trng RF, -, Sd and fwd R btw Ws feet cont RF trn, fwd L [to SCP] (*Fwd L, -, fwd R btw Ms feet, fwd L [ContraBJO] ; fwd R strtg RF trn, -, fwd and sd L cont trn, fwd R [SCP]*) ;
16- Sml R ldng W to fold in frt (*W trng LF fwd L foldg in frt of M*), -, sd L, cl R [to DLC];

Part B

1-4 Diamond Turn [to CP/LOD] ;;;;

- 1-2 Fwd L trng on the diag, -, cont left trn sd R, bk L [BJO] ; staying BJO and trng LF bk R, -, sd L, fwd R ;
1-2 (Bk R trng on diag, -, cont left trn sd L, fwd R [BJO] ; fwd L trng LF, -, sd R, bk L)
3-4 Still BJO fwd L trng on the diag, -, sd R, bk L ; bk R cont trn, -, sd L blending to CP/LOD, fwd R ;
3-4 (Bk R trng LF, -, sd L, fwd R ; fwd L trng LF, -, sd R blending to CP/RLOD, bk L) ;

5-8 Box ;; Two Left Turns ;;

- 5-6 Fwd L, -, sd R, cl L ; bk R, -, sd L, cl R ;
7-8 Fwd L comm LF upper body trn, -, cont trn 3/8 [DRC] sd and bk R, cl L ; bk R comm LF upper body trn, -, cont trn 3/8 [to W] sd and fwd L, cl R ;

Why Don't You Spend The Night?

Matthews, FT, IV

9-12 Whisk ; Wing ; Telemark [SCP] ; Hover Fallaway ;

- 9- Fwd L, -, fwd and sd R comm rise to ball of ft, XLIB cont to full rise to ball of ft endg in tight SCP pos ;
- 10- Fwd R, -, draw L twd R, tch L to R trng upper part of body LF w/ left side stretch ;
- 10- *(Fwd L beg to cross in frt of M trng slightly LF, -, fwd R around M cont to trn slightly LF, fwd L around M cont to trn slightly LF to end in tight SCAR pos) ;*
- 11- Fwd L comm to trn left, -, sd R cont trn, sd and slightly fwd L endg in tight SCP/DLW ;
- 12- Fwd R, -, fwd L rising to ball of ft chkg, rec bk R ;

13-16 Slip Pivot ; Maneuver ; Spin Turn ; Box Finish ;

- 13- Bk L, -, bk R trng left [keeping left leg extended], forward left ;
- 14- Comm RF trn fwd R, cont RF trn to fc ptr [RLOD] sd L, cl R *(Sml fwd L, -, sd R, cl L to fc ptr [LOD]) ;*
- 15- Comm RF upper body trn bk left toe pvtg ½ RF to fc LOD, -, fwd R btw Ws feet to toe cont trn leave left leg extended bk and sd, rec sd and bk on L ;
- 15- *(Comm RF upper body trn fwd R btw Ms feet heel to toe pvtg ½ RF, -, bk left toe cont trn brush R to L, Fwd R) ;*
- 16- Bk R trng 1/8 LF twds DLC, -, sd L, cl R ;

Bridge

1-2 Forward, Run Two ; Forward, Run Two ;

- 1-2 Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R ;

Ending

1-4 Hover [SCP] ; Thru, Face, Close ; Whisk ; Wing [SCAR] ;

- 1-2 Fwd L, -, sd and fwd R w/ slight rise, rec L ; Thru on R trng to fc ptr, -, sd L, cl R ;
- 3- Fwd L, -, fwd and sd R comm rise to ball of ft, XLIB cont to full rise to ball of ft endg in tight SCP pos ;
- 4- Fwd R, -, draw L twd R, tch L to R trng upper part of body LF w/ left side stretch ;
- 4- *(Fwd L beg to cross in frt of M trng slightly LF, -, fwd R around M cont to trn slightly LF, fwd L around M cont to trn slightly LF to end in tight SCAR pos) ;*

5-9 Three Progressive Twinkles [BJO / SCAR / SCP] ;;; In/Out Runs ;;

- 5- XLIF, -, sd R trng ¼ LF to BJO, cl L ; *(XRIB, -, sd L trng ¼ RF to BJO, cl R) ;*
- 6- XRIF, -, sd L trng ¼ RF to SCAR, cl R ; *(XLIB, -, sd R trng ¼ LF to SCAR, cl L) ;*
- 7- XLIF, -, sd R trng ¼ LF to SCP, fwd L ; *(XRIB, -, sd L trng ¼ RF to SCP, fwd R) ;*
- 8-9 Fwd R strtg RF trn, -, sd and bk [wall and LOD] on L [to CP], bk R [to ContraBJO] ; bk L trng RF, -, Sd and fwd R btw Ws feet cont RF trn, fwd L [to SCP] *(Fwd L, -, fwd R btw Ms feet, fwd L [ContraBJO] ; fwd R strtg RF trn, -, fwd and sd L cont trn, fwd R [SCP]) ;*

10-18 Thru, Pkup [LOD] ; Left Turning Box ;;; Two Left Turns ;; Hover ; Chair ;

- 10- Sml R ldng W to fold in frt *(W trng LF fwd L foldg in frt of M)*, -, sd L, cl R ;
- 11-14 Fwd L comm LF upper body trn, -, cont trn fwd and sd R, cl L ; bk R comm LF upper body trn, -, cont trn bk and sd L, cl R ; Fwd L comm LF upper body trn, -, cont trn fwd and sd R, cl L ; bk R comm LF upper body trn, -, bk R comm LF upper body trn, -, cont trn bk and sd L, cl R ;
- 15-16 Fwd L comm LF upper body trn, -, cont trn 3/8 [DRC] sd and bk R, cl L ; bk R comm LF upper body trn, -, cont trn 3/8 [to W] sd and fwd L, cl R ;
- 17- Fwd L, -, sd and fwd R w/ slight rise, rec L ;
- 18- Thru on R softening knee, -, hold, -;

Thank you for your interest in our round dance.