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MUSIC: CD “Mardi Gras Mambo”: Track 3     SPEED: To Suit     ARTIST: Zydeco Party Band

FOOTWORK: Opposite Unless Noted (Woman’s footwork in parenthesis)

PART A

1–4 WAIT;; ARM SWEEP; HIP BUMP;
   1-2 Wait;; In 1/2 OP FCING LOD (NO FOOTWORK) (NOTE: M’s L hnd W’s R hnd on Hip)
   3 On Meas 3 do an ARM SWEEP from the hip out and bk down to the hip,;
   4 Slight separation of the hips & on the word “huh” the hips bump,;

5–8 BASIC;; SCALLOP;;
   (5) Rk fwd L, rec R, bk L,; (6) Rk bk R, rec L, fwd R,;
   (7) XLIB of R (W XRiB of L) to SCP/LOD rk bk L, rec R to FC, sd L,; (8) Thru R, fwd L trng to FC, clsd R to L to FC/WALL in CP,;

PART B

1–4 CHASE 3/4 to FC/WALL;; UNDARM TRN to FC/ RLOD;
   (1) Fwd L trng R FC 1/2, rec fwd R, fwd L (W Bk R, rec L, fwd R),; (2) Fwd R trng L FC 1/2, rec fwd L, fwd R (W Fwd L trng R FC 1/2, rec R, fwd L),;
   (3) Fwd L, rec R, bk L (W Fwd R trng L FC 1/2, rec L, fwd R),; (4) Bk R, rec L, sd R (W XLiF of R trng 1/2 undr jnd ld hands, rec R, sd L) to FC RLOD,;
5–8 BACK BASIC; PATTY CAKE TAP; BACK BASIC; PATTY CAKE TAP;
   (5) Bk L, rec R, fwd L,; (6) Swwl L FC (W R FC) on L fan R CCW (W CW), pt R thru to LOD no wgt, fan R CW (W CCW) bk R to FC/WALL (Nothing TCHING),;
   (7) Repeat MEAS 5 PART B,; (8) Repeat MEAS 6 PART B,;

BRIDGE # 1

1 (NOTHING TCHING) HIP ROLL DOWN & UP;
   (1) With soft knees lower while rolling hips fwd & bk & rise while rolling hips fwd & bk W/ARMS following the hip motion to FC/BFLY WALL,;

PART C

1–4 SIDE WALKS;; TRAVELING DOOR TWICE to CP/WALL;;
   (1) Sd L, clsd R to L, sd L,; (2) Cl R, sd L to R, cl R,; (3) Rk sd L, rec R, XLiF of R,;
   (4) Rk sd R, rec L, XRiF of L to CP/Wall,;
5–8 BASIC;; SCALLOP;;
   (5) Repeat MEAS 5 PART A,; (6) Repeat MEAS 6 PART A,; (7) Repeat MEAS 7 PART A,; (8) Repeat MEAS 8 PART A,;
REPEAT PART B MEAS 1 – 8

REPEAT BRIDGE # 1 (MEAS 1)

PART D

1 – 4  BREAK BACK TO OP/LOD: MAMBO WALKS to BFLY/WALL;; AIDA;
       (1) XLiB of R trng L FC (W R FC) to OP/LOD, rec R, Fwd L,;
       (2) Repeat Meas 2  PART A,;
       (3) Repeat MEAS 1  PART A to BFLY,;
       (4) Thru R comm R FC (W L FC) trn, sd L cont trn, sd & bk R cont trn to a “V” bk to bk pos,;

5 – 8  SWITCH & CROSS: HIP ROCK 3: CROSS BODY to CP/COH;;
       (5) Trng L FC to FC ptnr sd L, rec R, XLiF of R trng L FC to FC ptnr,;
       (6) Rk sd L, rk sd R, rk sd L,;
       (7) Fwd L, rec R, sd L twd COH trng 1/4 L FC (W Bk R, rec L, fwd R),;
       (8) Bk R cont L FC trn, fwd L to FC ptnr, sd & fwd R (W Fwd L, fwd R trng 1/4 L FC, sd & bk L),;

9 – 12  CIRCLE AWAY 1/2 TO FC/WALL (W COH); PEEK-A-BOO TWICE & WAVE;; CIRCLE TOGETHER 1/2;
       (9) Fwd L twd WALL (W COH), fwd R, fwd L trng L FC (W R FC) to BK TO BK/WALL (W/COH),;
       (10) Sd R (W Sd L) look over L shldr (W R shldr) & wave, rec L (W Rec R), sd R (W Sd L),;
       (11) Sd L (W Sd R) look over R shldr (W L shldr) & wave, rec R (W Rec L),sd L (W Sd R),;
       (12) Fwd R twd COH (W Twd WALL), fwd L, fwd R,;

13 – 16  CROSS BODY;; BREAK BACK to OP/LOD: NYER to FC/WALL;
       (13) Fwd L, rec R, sd L twd WALL trng 1/4 L FC (W Bk R, rec L, fwd R),;
       (14) Bk R cont L FC trn, fwd L to FC ptnr, sd & fwd R (W Fwd L, fwd R trng 1/4 L FC, sd & bk L),;
       (15) Bk L to FC/LOD in OP, fwd R, fwd L,;
       (16) Fwd R, rec L, bk R to FC/WALL,;

BRIDGE # 2

1  WIGGLE 4 to BFLY/WALL;
       (1) On soft knees move hips quickly from sd to sd (NO UPPER BODY MOVEMENT) to BFLY/WALL,;

REPEAT PART C MEAS 1 - 8

REPEAT PART B MEAS 1 - 8

REPEAT BRIDGE # 2 (MEAS 1) TO BFLY

ENDING

1 – 4  SIDE WALKS to OP/LOD;; RUN 3 & FLICK; RUN 3 FC & FLICK;
       (1) Repeat MEAS 1  PART C,;
       (2) Repeat MEAS 2  PART C,;
       (3) Blend to OP/LOD fwd L, Fwd R, flick R bk (W L bk),;
       (4) Fwd R, fwd L, fwd R trng R FC to FC ptnr, flick L Bk (W R bk),;

5 – 8  CIRCLE CHASE to TANDEM/LOD;;
       (5) Start L FC (W Behnd M) trng twd COH fwd L, cls R, fwd L (W Fwd R behnd M twd COH, cls L, fwd R),;
       (6) Fwd R, cls L, fwd R (W Fwd L, cls R, fwd L),;
       (7) L FC Trn M bhnd W fwd L, cls R, fwd L (W L FC trn in front of M twd WALL fwd R, cls L, fwd R),;
       (8) Fwd R, cls L, fwd R to TANDEM/LOD for your SECOND Line (W Fwd L, cls R, fwd R to TANDEM/LOD for your SECOND LINE),;

9 – 13  (TANDEM LOD—M BHND W) FOR SECOND LINE OF MAMBO WALKS HAVING DESIGNATED COUPLE WITH W LEADING DANCERS OFF FLOOR UNTIL MUSIC CEASES;;;;;
( 9 ) Fwd L, cls R to L, fwd L,;
( 10 ) Fwd R, cls L to R, fwd R,;
( 11 ) Repeat MEAS 9 ENDING,;
( 12 ) Repeat MEAS 10 ENDING,;
( 13 ) Repeat MEAS 9 ENDING,;

****(NOTE) Originally, “Second Line” was a term given to those who followed an actual parade (those with a permit). Today we “second line” after Mardi Gras royalty is announced at informal parties, birthday honorees walk around a room, or anyone plays or sings a Mardi Gras song or “When the Saints Go Marching In”. Just grab a white handkerchief and join in. C’est amuser. (It’s fun.)

*****NOTE # 2*****CAN YOU BELIEVE IT?? AFTER 43 YEARS, THE NEW ORLEANS SAINTS ARE SUPER BOWL CHAMPS!!!(

HEAD CUES

INTRO: WAIT;; ARM SWEEP; HIP BUMP;
PART A: MAMBO WALKS;; CIRCLE AWAY & TOG (CP/WALL);; BASIC;; SCALLOP (FC/WALL CP);;
PART B: CHASE 3/4 (FC/WALL);;; UNDARM TRN (FC/RLOD); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;
BRIDGE 1: (NOTHING TCHING) HIP ROLL DOWN & UP (BFLY/WALL);
PART C: SIDE WALKS;; TRAVELING DOOR TWICE (CP/WALL);; BASIC;; SCALLOP;;
PART B: CHASE 3/4 (FC/WALL);;; UNDARM TRN (FC/RLOD); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;
BRIDGE 2: (NOTHING TCHING) HIP ROLL DOWN & UP IN (BFLY/WALL);
PART D: BREAK TO OP/LOD; MAMBO WALKS (BFLY/WALL);; AIDA; SWITCH & CROSS; HIP RK 3; CROSS BODY (CP/COH); CIRCLE AWAY 1/2 (FC/WALL) (W/COH); PEEK-A-BOO TWICE & WAVE (BK TO BK /WALL (W/COH)); CIRCLE TOGETHER 1/2; CROSS BODY;; BREAK BK TO OP/LOD;; NYER(FC/WALL);
BRIDGE 2: WIGGLE 4(BFLY/WALL);
PART C: SIDE WALKS;; TRAVELING DOOR TWICE(CP/WALL);; BASIC;; SCALLOP;;
PART B: CHASE 3/4 (FC/WALL);;; UNDARM TRN(FC/RLOD); BK BASIC; PATTY CAKE TAP; BK BASIC; PATTY CAKE TAP;
BRIDGE 2: WIGGLE 4(BFLY/WALL);
ENDING: SIDE WALKS(OP/LOD); RUN 3 & FLICK; RUN 3 FC & FLICK; CIRCLE CHASE(TANDEM/LOD) FOR SECOND LINE;;;; SECOND LINE OF MAMBO WALKS UNTIL MUSIC CEASES (W LEADING DANCERS OFF FLOOR);;;;;;